

# nathan hall

www.nathan-hall.net

## education

**university of colorado at boulder**  
doctoral of musical arts candidate, anticipated start sept 2011

boulder, co  
sept 2011-

**US fulbright fellow**  
music composition

reykjavík, iceland  
sept 2010-aug 2011

**carnegie mellon university**  
masters of music in composition; GPA 4.0  
nominations for two national honor societies

pittsburgh, pa  
sept 2006-may 2008

**vassar college**  
bachelor of arts in music with honors, focus in composition; GPA 3.6/4.0

poughkeepsie, ny  
sept 2000-may 2004

## work experience

**office manager** mattress factory museum of contemporary art

pittsburgh, pa  
aug 2008-aug 2010

**administrative assistant** school of music, carnegie mellon

pittsburgh, pa  
jan 2007-aug 2008

**gallery manager** international poster gallery

boston, ma  
oct 2004-aug 2006

**gallery manager** mabbettsville gallery

millbrook, ny  
jun 2004-oct 2004

## awards and grants

**recipient:** charm bracelet microgrant to compose and organize a series of site-specific music performances based on the architecture of pittsburgh's northside

pittsburgh, pa  
jan 2010-june 2010

**winner:** harry f. archer prize for music composition, for *Lake Myvatn*

pittsburgh, pa  
march 2008

**recipient:** reading of orchestra piece *Lake Myvatn* by the pittsburgh symphony orchestra

pittsburgh, pa  
march 2008

**winner:** jean slater edson prize in music composition, for *Painter Suite*

poughkeepsie, ny  
june 2004

## recordings

nathan hall + david bernabo, abstract on black book/sort of records

may 2009

nathan hall

## recent works and performances

*Quick Tour* (2010) electro-acoustic collage of found sounds and improvisations around Iceland's Countryside. Premiere: Mýrkir Músikdagar (Dark Music Days Festival), Reykjavík, Iceland, January 29, 2011.

*On Death* (2010) electro-acoustic work commissioned by artist Rhona Byrne as part of 'Friday Morning Balcony Project', a limited edition audiobook featuring six music and sound compositions; upcoming release Spring 2011, Dublin, Ireland.

*Dust; Do It; Söknuður; You Can't Start Again* (2010-11) premieres of works for various small chamber ensembles at Listasafn Íslands (National Gallery of Iceland) on four Wednesdays in January 2011. Ensembles included piano and drums; piano and girl's chorus; piano, singer, and narrator.

*Þytur í Vindi (The Rush of the Wind)* (2010) SATB choir; upcoming premiere June 2011 on choir tour throughout Iceland by Nes Kirkja Choir, Reykjavík.

*Music of North Side Spaces* (2010) for mixed chamber ensembles, outdoor and indoor site-specific performances on a walking tour of Pittsburgh's North Side. Performance on June 26, 2010 for Charm Bracelet Microgrant, in collaboration with New Hazlett Theatre, Children's Museum of Pittsburgh, and Mattress Factory Museum. Ensembles included string quartet with baritone voice and four improvisers; folk-style vocal trio; brass quintet; vocal quartet with three percussionists playing typewriters

*Coaster Choir and Coaster Conductor* (2010) Collaboration with Irish artist Rhona Byrne on graphic score and videotaped works based on rollercoaster sounds. Mattress Factory Museum exhibition 'Nothing is Impossible', March 2010-August 2010; also on view at Arts Biennial Turkey, Aug. 2010 and performed at Gracelands Arts Festival, Ireland, October 2010

*Last Rose of Summer* (2010) String orchestra; commission by the String Orchestra of Brooklyn. Premiere: March 20, 2010, St. Anne and the Holy Trinity Church, Brooklyn, NY

*Stalactite* (2009) Crocheted wire sculpture and sound installation. On exhibit December 13-February 13, 2010 'Behind Our Scenes' gallery show SPACE Gallery, Pittsburgh, PA

*Dark Interval* (2009) Chamber septet and two singers; commission by the Mahagonny Ensemble of Vassar College. Premiere: November 13, Vassar College, Poughkeepsie, NY, also performed January 20, 2010 for 'ModFest' annual music festival, Martel Recital Hall, Poughkeepsie, NY

*What They Don't Know* (2009) Two french horns and piano; commission by Katie Petrarulo, horn. Premiere: May 15, 2009, Alumni Concert Hall, Pittsburgh, PA

*The London Cuckolds* (2008) Thirteen incidental dance pieces for CMU School of Drama, for large baroque ensemble, based on the sonatas of D. Scarlatti. Premiered February 18-28, 2009 Chosky Theatre, Pittsburgh, Pennsylvania

*On the Troposphere* (2008) Two clarinetists, string quintet, and bass drum. Premiere: Alia Musica Pittsburgh; April 8, 2010, Kira Bokalders and Ryan Leonard, clarinets, Synod Hall, Pittsburgh, PA

*Cathedral Disturbances* (2008) Sextet: piccolo, sop. sax, bari. sax, violin, cello, and piano. Commission by Alia Musica Pittsburgh. Premiere: June 12, 2008, Frick Fine Arts Auditorium, Pittsburgh, PA

*Lake Mývatn* (2007) Orchestra. Premiere: March 15, 2008 Pittsburgh Symphony Composer Readings, Heinz Hall, Pittsburgh, Pennsylvania